

Federal City Performing Arts Association

Board of Directors Meeting Minutes

DRAFT

Wednesday, August 16, 2000
2801 M St., NW, Washington, DC

Present: Fred Boykin, Steve Herman, Mark Ohnmacht, Kathy McGee, David Streit, Harvey Cohen, Bob Reeg, Todd Paul
Absent: Jeff Peirce (Proxy submitted), Barry Bugg (Proxy Submitted), Wallace Whitworth
Staff: John Perkins, Jeff Buhrman
Guests: Robb Rexroth

1. **Call to Order**

President Boykin called the meeting to order at 7:05 PM.

2. **Open Forum**

Streit announced that he had proxy votes of Peirce (restricted) and Bugg (unrestricted). Boykin advised all Board Members that proxies may be faxed but a signed original letter is also needed.

3. **Approval of Minutes**

Paul moved to approve the minutes, Herman seconds. Unanimously approved.

4. **Open Board Position**

Boykin opened the floor to nominations for a one year board position. Streit presented the self nomination that had been submitted by David Akridge. Discussion of the nomination ensued. McGee moved to accept the nomination and Ohnmacht seconded the motion. Akridge was accepted unanimously. Reeg inquired about community position. Boykin is pursuing a prospective fund raiser for the position. It was pointed out that the 2 year position must be filled by someone outside of the Chorus.

5. **Finance Report**

Perkins referred the Board to budget statements submitted by Peirce. Perkins stated that he is still working with the accountants on this year's audit. Boykin emphasized that the Board needed to be committed to completing this season without a deficit.

6. **Music Division Report**

Buhrman stated that he had purchased 3 commissions at GALA festival this summer. The Artistic Advisory Committee will have next season's concepts and repertoire done by May to aid the budget set up. The focus of this season's concerts will be to entertain the audience. Buhrman solicited for contacts to narrate the 20th anniversary concert. Reeg made several suggestions. Buhrman announced that 3 finalists for assistant director position would go through a rehearsal interview on August 28th. Buhrman has enlisted several people to work on choreography with the Chorus this season. He is setting up a CD library of GALA choruses to be checked out by Chorus members. Buhrman emphasized that the Music division will be working to keep the lines of communication open at all times. Reeg who is volunteer coordinator interjected that he will inventory all committee jobs to give future committee members an idea of the functions of each committee. McGee inquired about the Kennedy center performance. Boyking responded that it would be a retrospective of the past 20 years of the Chorus and would be with the San Francisco Gay Men's Chorus.

7. **Executive Director's Report**

Perkins distributed handouts to the Board Members about strategic planning. They included earlier Chorus studies and articles about serving on a board. Boykin recommended that Board Members read them

before the Board retreat. Perkins responded to an inquiry about the Administrative Staff position, stating that the goal was to hire someone by October 1.

8. President's Report

Boykin summarized the agenda for the Board Retreat. He stated that it would be run by Eve Campbell, Executive Director of the Women's Chorus of Dallas. Boykin set forth the schedule of Board meetings for the season. They will be held the third Wednesday of each month at the Chorus office, except for December. Boykin charged Streit to have the Chorus Calendar done and distributed by the end of September. Boykin stated the need for a Merchandising Chair and after some discussion, McGee accepted. Boykin thanked Buhrman for all of his work at GALA and his time devoted to planning the season. He also thanked all of the Board Members for serving on committees. The Century Circle monies were slated to be invested by September 1.

9. New Business

Herman presented a GMCW organizational flow chart. The hope is that the document will be included in the Membership Handbook to provide understanding of how the organization is run to both old and new members. Input was solicited on further refinements of the chart by August 30. Discussion on the chart positions ensued. Ohnmacht expressed concern that many of the revenue generating positions were not being filled. Reeg asked that position descriptions for paid staff be provided. There was further discussion on a Development Chair but Boykin felt that the job was part of Perkins responsibility. Ohnmacht was charged with advising the Board on needs to revise job responsibilities.

Rexroth put forth a proposal to start up a new ensemble within GMCW to be called G-Men. Boykin explained that such an ensemble would be under Buhrman's jurisdiction and final approval would be up to him. Rexroth asked for a quick approval so that the song and dance group could perform in the December subscription concert. Boykin reiterated that only Buhrman need approve the formation of the group and Buhrman agreed to work it out with Rexroth. Rexroth also informed the Board that there would be another special musical presentation sponsored by the Chorus. The site is the Living Stage Theater, the show is "Pageant" and the dates are weekends in late January and early February, 2001. Rexroth also informed the Board of a fundraiser to benefit the costume budget to be held in early October.

10. Adjournment

Paul moves for adjournment, Herman seconds, Unanimous in favor.

Respectfully submitted,

David Streit -- Secretary, FCPAA

GMCW affirms the Gay experience and promotes a culture of diversity through musical and performance excellence